SPIDER-MAN
#1
BENDIS • PICHELLI • PONSOR
PARKER Industries
future is now
MARVEL

NEW YORK.
TODAY.
I DON'T UNDERSTAND...
WHAT-- ARE YOU?
WHAT DO YOU WANT?
THIS REALLY HAPPENED.
SUBJUGATION.
SO GET ON YOUR KNEES...

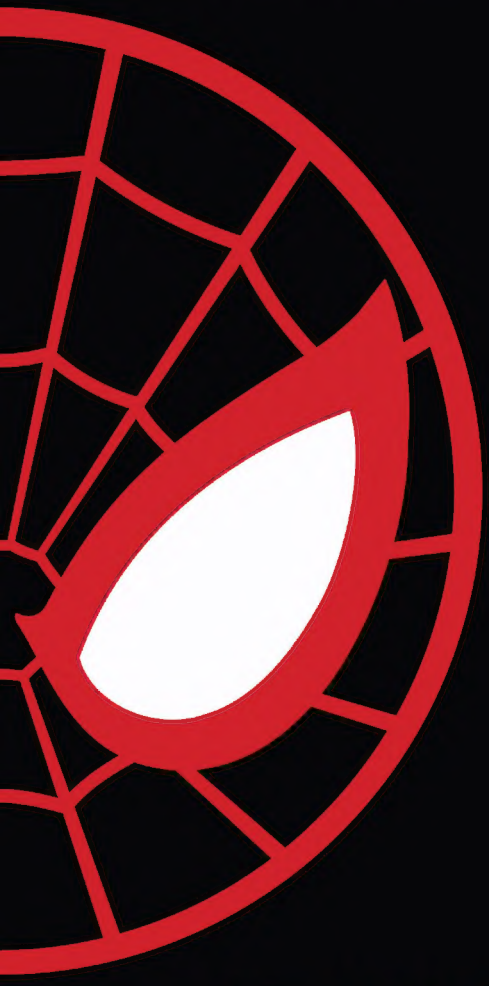
I AM BLACKHEART, SON OF MEPHISTO, PRINCE OF THE UNDERWORLDS!

YOUR DIMENSION IS NOW LOST TO YOU.

IT IS MINE.

SO YOU CAN BEG FOR YOUR LIFE...OR DIE WITH THE FALLEN.

SPIDER-MAN



High schooler Miles Morales was bitten by a stolen, genetically altered Spider that grants him incredible arachnid-like powers.

This is a secret he has shared only with his best friend Ganke and his father.

Ganke is helping Miles figure out how to be Spider-Man. It's way harder than it looks.

BRIAN MICHAEL BENDIS
writer

SARA PICHELLI
artist

GAETANO CARLUCCI
inking assist

JUSTIN PONSOR
color

VC'S CORY PETIT
lettering

SARA PICHELLI AND JUSTIN PONSOR
cover art

MARK BAGLEY, DEXTER VINES AND ANDREW CROSSLEY (CLASSIC); ADI GRANOV (HIP-HOP); MICHAEL CHO; SKOTTIE YOUNG
variant cover artists

IDETTE WINECOOR
title page design

DEVIN LEWIS
assistant editor

NICK LOWE
editor

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
publisher

ALAN FINE
executive producer

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BROOKLYN VISIONS ACADEMY, BROOKLYN. EARLIER...
MILES MORALES, GO TO HELL.
JULIE.
YOU BEG ME FOR A WEEK TO GO OUT WITH YOU--*BEG ME*--AND THEN YOU MAKE ME WAIT FOR AN HOUR!
THE TRAFFIC--
TRAFFIC?!
YOU'RE NOT EVEN SUPPOSED TO LEAVE SCHOOL GROUNDS.
I REALLY WAS LOOKING FORW--
LET ME--
STOP.
I'M SERIOUS.
WEIRDO.
SO...
WHEN'S THE WEDDING?
GANKE.

I DID NOT APPROVE OF THIS DATE TO BEGIN WITH.
OH, COME ON!
SHE'S RATHER UNPLEASANT.
SHE'S INSANELY HOT.
WHY DO I FIND THAT SO ATTRACTIVE?
PROBABLY BECAUSE YOU'VE BEEN HIT ON THE HEAD BY A THOR HAMMER ONE TOO MANY TIMES OR SOMETHING.
THERE'S MORE TO A PERSON THAN JUST BEING HOT.
I REALLY, REALLY, REALLY WANTED TO MAKE OUT WITH HER.
I WAS PERFECTLY WILLING TO SEE IF THERE WAS MORE TO HER.
YOU ARE NOT GOING TO FIND A QUALITY LIFEMATE, LET ALONE SOMEONE WHO WILL JUST MAKE OUT WITH YOU, WITH THAT OTHER PART OF YOUR LIFE BEING...
...A BIG, BIG, BIG, BIG DANGEROUS SECRET.
OH, THAT'S RIGHT.
"SORRY I WAS LATE FOR OUR DATE BUT I WAS BUSY SAVING PEOPLE FROM A GUY WHO SHOOTS ELECTRICITY OUT OF HIS FACE."
POW

HONESTLY, I DON'T THINK SHE WOULD HAVE ACCEPTED THAT AS A REASONABLE EXCUSE EITHER.
"SORRY BEING A SUPER HERO DELAYED YOU FROM YOUR NIGHT OF WRITING NASTY COMMENTS ON YOUTUBE OR WHATEVER YOU DO."
DON'T BE THAT WAY.
YOU NEED TO DATE ONE OF YOUR OWN KIND, ANYWAY.
LIKE WHO?
LANA BAUMGARTNER IS MAYBE THE COOLEST GIRL IN THE HISTORY OF COOL.
SHE'S LIKE JOAN JETT COOL. NOT DAZZLER COOL, BUT...
I AM NOT DATING BOMBSHELL.
YOU CAN'T DO BETTER THAN HER.
WE ARE LIKE BROTHER AND SISTER.
NO, WE ARE LIKE BROTHER AND SISTER...
SHE IS LIKE INSANELY COOL GIRL WITH INSANELY COOL BLOW-STUFF-UP POWERS.
SHE DOES HER OWN THING AND SHE GOES TO A DIFFERENT SCHOOL AND SHE BLOWS THINGS UP WITH HER FINGERTIPS OR SOMETHING.
WHY DON'T YOU GO OUT WITH HER?
BECAUSE I'M NOT GOING TO GO OUT WITH THE WOMAN WHO BLOWS THINGS UP WITH HER FINGERTIPS.
I'M DELICATE.
BUT I SHOULD?
YOU HAVE SPIDER-SENSE.
OR SOMETHING...
UH-OH.
WHO IS IT?
IT'S MY MOM.
MAYBE IT'S GOOD NEWS.
HI, MOM.
WHERE ARE YOU?
I'M AT SCHOOL.
WHAT ARE YOU DOING?
SCHOOL THINGS.
REALLY?

BECAUSE I JUST GOT YOUR MIDTERM GRADES AND ACCORDING TO THIS YOU'RE NOT DOING ANYTHING EVEN REMOTELY CLOSE TO "SCHOOL THINGS"!

HELLO?

UH, HELLO?

MOM, I DID--I JUST DID ONE OF MY PROJECTS WRONG.

ONE OF YOUR PROJECTS? YOU USED TO GET ALL A'S AND B'S.

I'M GOING TO MAKE IT UP.

YOU-- YOU--WHAT IS GOING ON?

ARE YOU ON DRUGS?

DRUGS?

TALK TO HIM!

JEFFERSON, TALK TO YOUR SON!

I CAN'T BELIEVE THIS.

YOU'VE UPSET YOUR MOTHER.

I'M SORRY.

ARE YOU GOING TO FIX IT?

YES, SIR.

OKAY.

SEE YOU FRIDAY.

CLICK

THAT'S IT?!

"SEE YOU FRIDAY"?!

HE'LL GET IT TOGETHER.

YELLING AT HIM IS NOT GOING TO MAGICALLY MAKE HIS GRADES BETTER.

HE SAID HE'LL GET IT TOGETHER, HE WILL.

"TO KILL A MOCKINGBIRD!"

I WANT TO HEAR FROM YOU: WHAT DID YOU LEARN IN THE FIRST CHAPTER ABOUT MAYCOMB, ATTICUS FINCH AND HIS FAMILY?
LET'S SEE: WHO WANTS TO GO FIRST...
MILES... ATTICUS FINCH.
WHAT ARE YOUR THOUGHTS?
UM...I HAVEN'T FINISHED THE BOOK YET.
I'M ALMOST FINISHED.
THIS IS JUST FIRST-CHAPTER STUFF.
JUST YOUR OVERALL FEELINGS.
UM...
WHAT ON EARTH COULD YOU HAVE BEEN DOING THAT WAS MORE IMPORTANT THAN READING THIS BOOK?

LOTS OF KIDS IN THE WORLD DON'T HAVE THE OPPORTUNITY TO GROW AND ADVANCE THEMSELVES IN A CLASSROOM LIKE THIS.
LOTS OF KIDS WOULD BE MAKING THE MOST OF THE OPPORTUNITY.
DID ANYONE IN THE ROOM ACTUALLY READ THE REQUIRED TEXT?
WEEEEOOOOOWEEEEOOOOOWEEEEEEEEEOOOOOOO
WEEEEOOOOOWEEEEEEEEEOOOOOOO
UM, I HAVE TO GO TO THE BATHROOM.
SIT DOWN, MILES!
I HAVE TO GO.
WEEEEOOOOOWEEEEEEEEEOOOOOOO
AND I SAID: NO!
BATHROOMS ARE FOR PARTICIPANTS.
SIT DOWN.

NO.

MILES!!

SORRY.

WEEEEOOOOOWEEEEEEEEEOOOOOOO

MILES!!

SORRY!!

(REALLY...)

WEEEEOOOOOWEEEEEEEEEOOOOOOO

WHAT HAS GOTTEN INTO HIM?

WHEN YOU HAVE TO GO, YOU HAVE TO GO...

WEEEEOOOOOWEEEEEEEEEOOOOOOO

AND THE MAN HAS TO GO.

WELL, I BETTER FIGURE OUT A WAY TO MAKE SOME MONEY BEING SPIDER-MAN BECAUSE THE WAY IT'S GOING I'M GOING TO FLUNK RIGHT OUT OF SCHOOL.

MAYBE I CAN WORK CHILDREN'S BIRTHDAY PARTIES OR BE ONE OF THOSE GUYS IN TIMES SQUARE THAT--

BOOM

WEEEEOOOOOWEEEEEEEEEOOOOOOO

OKAY, THAT WAS AN EXPLOSION.

THIS MANY FIRE TRUCKS AND AMBULANCES AND NOW THERE'S AN EXPLOSION?

SOMETHING'S GOING DOWN.

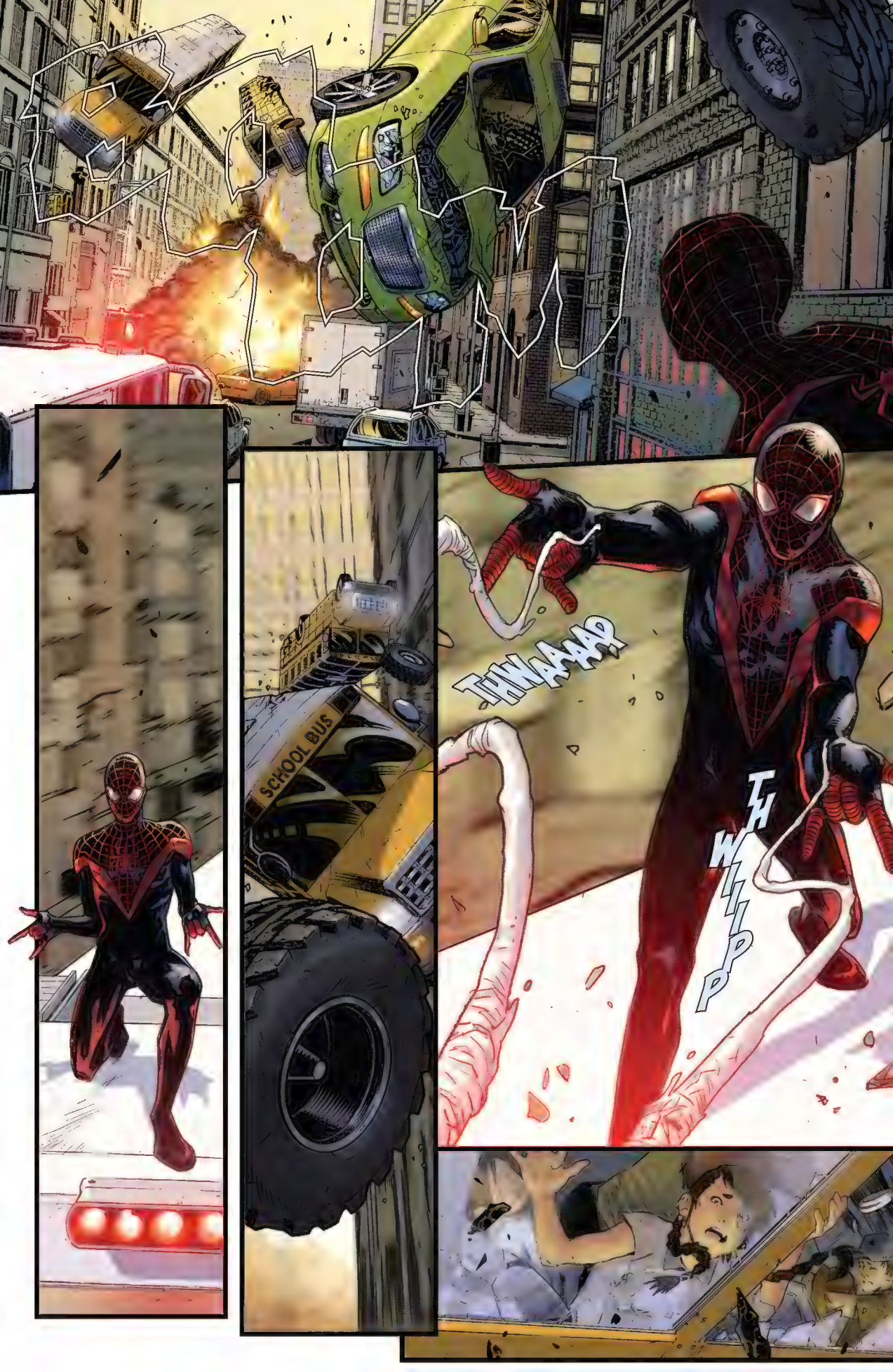
TIME TO FOCUS.

16

HEY, THIS ISN'T MY FIRST TIME IN THE COSTUME...

I'M SURE IT'S NOTHING I CAN'T--

OH--


SCHOOL BUS
THWAAAP
THWIPP

JEEZ.
HI.
TAKE MY HAND.
YOU'RE SAFE. YOU'RE OKAY.
BOOM
YO, SPIDER-MAN!!
UH, NOT TO TELL YOU YOUR JOB OR NOTHIN' BUT MAYBE YOU SHOULD BE HEADING TOWARD THE CRAZY EXPLOSIONS!
WE'LL HELP THEM!
DAMN. HE'S RIGHT.
YEAH, DUH, OF COURSE!
TAKE MY HAND!
GO SPIDEY, GO!
WHAT IS-- WHAT IS GOING ON?
MY LEG!
THAT WAS NUTS!
WHAT IS GOING ON?
THIS SOME KIND OF INVASION? OR SOME KIND OF MUTANT OR INHUMAN THING OR...?
JEEZ, HOPE THE AVENGERS ARE ON THEIR WAY TOWARDS THIS AS WELL BECAUSE THIS LOOKS...
BOOMMM
UH-OH...

CAPTAIN AMERICA VERSUS BIG BAD GUY.
GOT IT.
CAP, I GOT YOUR--!!
FA
BOOM
THIS IS ALL MINE!!

OW.
EARS ARE RINGING. THAT'S ANNOYING.
OOF.
MAYBE STALL IT.
SEE IF YOU CAN GET IT TO TALK WHILE YOU FIGURE OUT HOW TO STOP IT.
HEY, UH, YOU.
I DON'T UNDERSTAND...
WHAT-- ARE YOU?
WHAT DO YOU WANT?
SUBJUGATION.
SO GET ON YOUR KNEES!!
IF I DO, IT'LL ONLY BE 'CAUSE MY KNEES BUCKLED FROM THE SMELL.
THWIPPP
THWIPPP
THAT WOULD HAVE BEEN FUNNY EXCEPT HE REALLY, REALLY DOES SMELL REALLY, REALLY BAD.
LIKE A CAT POOPED ON ANOTHER CAT'S POOP.
AND THAT POOP WAS MADE OUT OF--UH-OH.

IS HE REALLY A DEMON FROM HELL?
IS THAT WHAT THIS IS? THAT IS UPSETTING.
HOLY CRAP!!!
THWIP
HEY, SO, ANY BIG-VILLAIN MONOLOGUE IN YOU?
I KNOW THEY'VE KIND OF FALLEN OUT OF FAVOR LATELY BUT I'D LOVE TO HEAR WHAT THIS IS ALL ABOUT.
YOU KNOW, AS SOON AS YOU GET THIS JUNK OFF YOUR FACE.
SPACK
GYYAAAGGHH!!
OH MY GOD DO I?
DO I DARE??
GUESS I DO DARE.
(I HOPE SOMEONE'S FILMING THIS.)
I WILL BURN THE FLESH FROM YOUR--

CLANG
GAAGGH!!!
ZZAAATT
AGH!

NNAAAGGHH!
OW!
WHAT DID YOU DO??!!
WELL, IT'S INTERESTING.
IT'S A VENOM BLAST, TRADEMARK ME, BUT IT SEEMS TO REALLY BE DOING A NUMBER ON YOUR RATHER DEMONIC CENTRAL NERVOUS SYSTEM, WHICH IS JUST GOOD LUCK FOR ME BECAUSE--
I WILL RETURN AND I WILL DESTROY YOU!!!
UM...
YOU DON'T HAVE TO...
(MR. SATAN, SIR.)
WHAT DID YOU DO?
OH NO...

WHAT DID YOU DO?!
TO BE CONTINUED...

SPIDER-MAN

We got the band back together!

Moments like these don't happen very often -- moments when lightning strikes again. I remember reading ULTIMATE COMICS: SPIDER-MAN #1 for the first time. Honestly? I was a little skeptic. I loved Ultimate Peter Parker and ULTIMATE SPIDER-MAN was my favorite book even as a staffer. But replacing PETER PARKER? That's not easy, but it was clear from issue one, Miles Morales is the real deal. And to be able to get the people who created Miles together for his big Marvel Universe launch? I didn't know if it'd be possible. I mean, these aren't people with a lot of free time.

You probably know BRIAN MICHAEL BENDIS' work from ULTIMATE SPIDER-MAN or GUARDIANS OF THE GALAXY or several years of AVENGERS COMICS or any of his amazing creator-owned books (Powers, Jinx, A.K.A. Goldfish, Scarlett, etc…) or his cheeky Tumblr gif responses. And even if you don't you probably watched MARVEL'S JESSICA JONES on Netflix which was inspired by Brian and Michael Gaydos' amazing ALIAS comics. I've been lucky enough to work with Brian from day one of my comics career over thirteen years ago. And I'm not blowing smoke when I say that what he's got planned (riding the coattails of the next few people I'll talk about, of course) for Miles in the Marvel U might be his best stuff yet!

There is nothing SARA PICHELLI can't do better than just about anyone else. Big action? Check. Epic scope? Check. Dynamic hero shots? Check. But the acting that she coaxes out of the characters she draws is so perfect; with a range from subtlety to wildly expressive that no one else matches. And her characters always feel so authentic. From her runs on ULTIMATE SPIDER-MAN to SPIDER-MEN to GUARDIANS OF THE GALAXY (all with Brian) to RUNAWAYS and X-MEN: PIXIE STRIKES BACK back in the day, Sara has become a superstar faster than just about any artist I've ever seen.

And then there's the best colorist in the business, JUSTIN PONSOR. Apologies to all the other colorists I work with, but Justin's thoughtfulness, storytelling and range are just stunning. Pair that with his painterly rendering and you've got an editor in awe. I'd list his credits, but we'd run out of space. Suffice it to say, he's the best.

Anyway, I can't end this without a shout out to Editors Mark Paniccia and Sana Amanat who kicked off Miles' story with Brian, Sara and Justin back in the day. They are a huge part of Miles' legacy that can't be understated.

I hope you loved this first issue as much as I did and you better all come back next month. Send any feedback to spideyoffice@marvel.com and mark your letter "OKAY TO PRINT" if you want to see it in a future letter column. Anyway, Devin and I need to get back to it, making sure the amps are plugged in, the guitars are tuned and the mics are checked, so this band can do what they do best.

See you next month when Miles Morales and Peter Parker face off!!!

Nick

YOU WANT TO KNOW WHAT HAPPENS *NEXT?*

DON'T MISS SPIDER-MAN #2